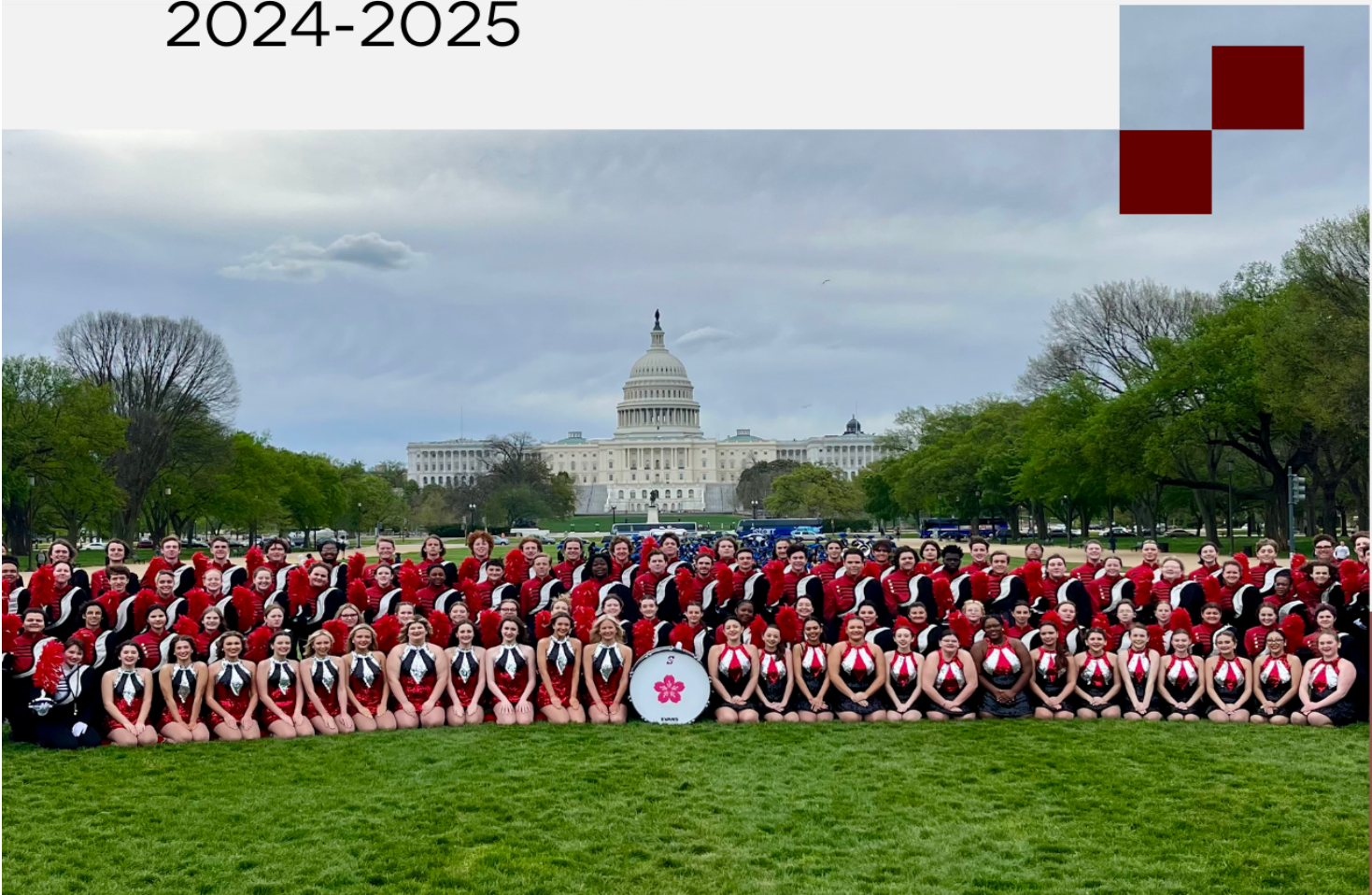




# Southside High School Band

Membership Handbook  
2024-2025





# Southside High School

2361 SCHOOL DRIVE  
SOUTHSIDE, ALABAMA 35907

Mrs. Julie Tucker  
Principal

Phone: (256) 442-2172  
Fax: (256) 442-2183

*From the principal's desk...*

The Pride of Southside has a long standing, rich tradition of excellence! Our band program has received numerous awards, along with national, state, and local recognition. I am extremely proud of this program and how it continues to grow and excel. I am often humbled by the work ethic of our band students and directors. Band camp can be grueling in the heat and all the after school rehearsals are not for the faint of heart. It takes dedication, discipline, and determination to be a part of The Pride.

I want to say a special thank you to Mr. Weaver and Mr. Waits. Southside is very fortunate to have two directors with such impressive experience, background and knowledge to teach and lead our students and program. I am grateful for them and support them completely.

To be a part of The Pride of Southside is special. This program teaches more than music. Students learn about teamwork, decision making, discipline and so many other life lessons that are so important. There are many memories students will make during their time with this program. Enjoy it and make the most of it!

Lastly, I think it is important to recognize that The Pride remains UNDEFEATED! They are the best band program around and called The Pride for a reason! Go Panthers!

Sincerely,

  
Julie Tucker

## Southside High School Band

Etowah County Schools  
Southside, Alabama



COMMITMENT – DISCIPLINE – TRADITION - EXCELLENCE

### Physical & Mailing Address

Southside High School Band  
2361 School Drive  
Southside, AL 35907

### Phone Numbers

(256) 459-8211 (Band Cell)  
(256) 256-442-2172 (School Number)

### Email Addresses

Matt Weaver, Director of Bands: [matt\\_weaver@ecboe.org](mailto:matt_weaver@ecboe.org)  
Austin Waits, Assistant Director: [austin\\_waits@ecboe.org](mailto:austin_waits@ecboe.org)

### Website

[www.theprideofsouthside.com](http://www.theprideofsouthside.com)

## PURPOSE

It is an honor and privilege to be a member of the Southside High School Band. As a member of "The PRIDE," each individual assumes the responsibility to maintain this band's reputation for reliability, efficiency, and the highest standards of musical performance. You should take pride in your accomplishments and seek to improve yourself to contribute to this band program's success.

## PHILOSOPHY

It is the purpose of the Southside High School Band Program to help mold students into responsible young men and women and productive citizens through the medium of music; to serve as musical ambassadors for Southside High School, the City of Southside and the Great State of Alabama; and to providing a positive and safe educational environment that promotes growth and development.





## HISTORY

The Southside Band program has long been at the forefront of musical excellence. Our band has a proud tradition of musical excellence, personal integrity, community support, and loyalty to the Alma Mater. Since 1958, members have thrilled fans with their entertaining performances and musical ability. Comprised of some of the school's top students, The PRIDE performs for thousands of people each year at football games, competitions, concerts, recitals, performances, parades, and many other events. With a dedication to musical and personal excellence, this band strives to represent Southside with distinction and class.

### Founded 1959

Officially Proclaimed  
***“The PRIDE” of Southside High School***  
by the Southside City Council  
December 7, 1992

### Thirty-Four Years of Consecutive Superior Ratings

Superior Ratings, Alabama Bandmaster’s Association’s State Music Performance Assessment

1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024

### Director of Bands

1957-1958 Jan Stowers	1977-1978 Luther Forman
1959-1968 Tony Traylor	1978-1979 Wain Bates
1969-1970 Curtis Whited	1979-1982 Don Robinson
1970-1971 Gary Sims	1982-1984 Curtis Whited
1971-1972 Steve Daniel	1984-1987 Homer McCollum
1972-1974 Tony Traylor	1987-2006 Hal Murphy
1974-1977 Raymond Jones	2007-2012 Nathan Haskew

2013 - present Matthew Weaver  
2021-present Austin Waits, Assistant Director



# COMMITMENT - DISCIPLINE – TRADITION - EXCELLENCE

## **Featured Performance, National Cherry Blossom Parade**

*Chosen as one of several bands from across the nation to march in the National Cherry Blossom Festival Parade*  
Matthew Weaver, Director  
Washington, D.C.  
April 13, 2024

## **Featured Performance, Alabama Bicentennial Parade**

*Chosen as one of seven bands from across the state to perform for this historic event*  
Matthew Weaver, Director  
Montgomery, Alabama  
December 14, 2019

## **Featured Performance, Alabama Music Educators Association In-Service Conference**

*Becoming the only band in District II to be invited twice to this prestigious event*  
Matthew Weaver, Conductor  
BJCC Concert Hall  
Birmingham, Alabama  
January 18, 2018

## **Featured Performance, Alabama Music Educators Association In-Service Conference**

*Becoming the first band in the history of Etowah County to be invited at this prestigious event*  
Hal Murphy, Conductor  
Auburn University  
Auburn, Alabama  
January 17, 2003

## **Featured Performance, Southeastern United States Concert Band Clinic**

Hal Murphy, Conductor  
Troy State University  
Troy, Alabama  
February 3, 1995

## **Performances in**

Orlando, Florida  
San Antonio, Texas  
Washington, D.C.  
Phoenix, Arizona  
New York City, New York  
Chicago, Illinois  
Philadelphia, Pennsylvania  
Main Street USA, Walt Disney World's Magic Kingdom, Orlando, FL



## CURRICULUM

The Southside Band program utilizing a yearly curriculum that includes exercises, drills, and ensemble works in addition to the musical literature selected for performance that teach both the national standards of the National Association for Music Education ([NAfME](#)) as well as the [Alabama Course of Study](#) (ACS). For a detailed Yearly Curriculum Guide, visit the members tab of the website.

## GRADING POLICY

The purpose of the Southside Band's grading policy is to ensure that we operate a program that promotes personal responsibility, musical growth and achievement, and consistency in pursuing these goals. This policy aims to hold all to a higher standard as we work together to continually improve our band's proud tradition of musical and personal excellence.

### CATEGORIES & DESCRIPTIONS

#### **Performances – 50%**

Attendance and preparedness at required performances.

#### **Rehearsal & Attendance Grades – 20%**

Preparedness, behavior, and attendance at in-class and after-school rehearsals (how the individual is contributing to the ensemble).

#### **Individual Performance Assessments – 20%**

Excerpt pass-offs, playing tests, etc.

#### **Materials & Literacy – 10%**

Equipment checks (folder, cubby, instrument checks). Short written assignments (journals, self-assessments, reports, note reading assignments).

**\*Alternate assignments will not be given in place of missed performances. Excused absences will result in an empty grade, unexcused absences will result in a zero grade.**

**\*\*Marching Band students who are absent (excused or unexcused) from the last rehearsal prior to a performance may not march in that show as too much will have been altered; however, students are still required to attend that performance (football game, contest, etc.).**

**SAMPLE NINE-WEEK GUIDE** (subject to change)

**Quarter One**

Daily Rehearsal Grades – 9 (weekly)  
Materials – 6 (Cubby Checks, Instrument Checks, Music Checks)  
Literacy – 3 (1 self-assessment, 2 performance critiques)  
Individual Performance Assessments – 9 (scale & excerpt pass-offs, sight reading)  
After School Rehearsals – 9 (weekly)  
Performances – 7 (individual)

**Quarter Two**

Daily Rehearsal Grades – 9 (weekly)  
Materials – 5 (2 Cubby Checks, 1 Instrument Checks, 2 Music Checks)  
Literacy – 2 (2 performance critiques)  
Individual Performance Assessments – 9 (scale & excerpt pass-offs, sight reading)  
After School Rehearsals – 4 (weekly)  
Performances – 6 (individual)

**Quarter Three**

Daily Rehearsal Grades – 9 (weekly)  
Materials – 3 (1 Cubby Checks, 2 Instrument Checks, 2 Music Checks)  
Literacy – 3 (1 self-assessment, 2 performance critiques)  
Individual Performance Assessments – 10 (scale & excerpt pass-offs, sight reading)  
After School Rehearsals – 1 (weekly)  
Performances – 2 (individual)

**Quarter Four**

Daily Rehearsal Grades – 9 (weekly)  
Materials – 4 (2 Cubby Checks, 2 Instrument Checks, 2 Music Checks)  
Literacy – 3 (1 self-assessment, 2 performance critiques)  
Individual Performance Assessments – 9 (scale & excerpt pass-offs, sight reading)  
After School Rehearsals – 3 (weekly)  
Performances – 2 (individual)

**ENSEMBLES**

“The PRIDE” is one band program divided into three ensembles with additional opportunities for optional chamber groups and ensembles. Every band member is automatically a member of both the Marching Band and one of the two concert ensembles. All members of the Southside Band are required to be members of both the concert and marching ensembles. Band is a class that does sometimes require after school commitments. Please see each ensemble’s description below.



**“The PRIDE” of Southside Marching Band** – After School (Tues, Thurs, & Fri Aug.-Oct.)  
Matt Weaver & Austin Waits, Directors

The Marching Band is comprised of every band member at Southside High School and a select group of 8<sup>th</sup>-grade alternates from Rainbow Middle. The Marching Band rehearses during the summer prior to the start of term and after school two days a week with additional rehearsals for percussion and auxiliary members. The Marching Band performs at all varsity football games (including post-season games), marching contests, and at various parades throughout the year. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band.

**Symphonic Band** – 6th Period (Mon, Tues, Thurs, Fri)  
Austin Waits, Conductor

Symphonic Band is one of two band performance ensembles offered at Southside High School. The Southside Symphonic Band is classified as an "Accomplished Level" ensemble in the Alabama Arts Education Course of Study for students with experience equivalent to multiple years of high school study, in grades 9-12. This course is designed to extend students' technical skills and artistry and to provide students with a deeper understanding and appreciation of the study of music. Throughout the four Artistic Processes, students will perform (singing and playing instruments), create, read/write, and listen/respond/evaluate while employing the following concepts: timbre, rhythm, melody, harmony, form, and expression. The skill of connecting is embedded throughout all standards and grade levels. Refer to Appendix F for Essential Questions and Enduring Understandings. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band.

**Wind Ensemble** – 7th Period (Mon, Tues, Wed, Fri)  
Matt Weaver, Conductor

Wind Ensemble is one of two band performance ensembles offered at Southside High School. The Southside Wind Ensemble is classified as an "Advanced Level" ensemble in the Alabama Arts Education Course of Study for students with experience equivalent to college-level, honors, or AP study in grades 9-12. Students at this level demonstrate concepts and skills to continue the enjoyment of music in community or professional settings. Throughout the four Artistic Processes, students will perform (singing and playing instruments), create, read/write, and listen/respond/evaluate while employing the following concepts: timbre, rhythm, melody, harmony, form, and expression. The skill of connecting is embedded throughout all standards and grade levels. Refer to Appendix F for Essential Questions and Enduring Understandings. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band. Membership in the Wind Ensemble is selected from a band class placement audition conducted by the band directors.

**Full Band (Flex Band)** – 8th Period (Mon, Tues, Thurs, Fri)

The 8th-period class is a flex band period in which every member of the band meets together. During football season and the band's marching competition season, this class offers an opportunity for the marching band to rehearse. After football, this class serves as many purposes as a guided group and individual practice, sectional rehearsal, chamber ensembles, jazz band, and other opportunities, which eliminate the need for many after-school time commitments.

## **ATTENDANCE POLICY**

Students are required to be at all camps, rehearsals, and performances as outlined by the director/instructors. Students are also expected to be at school. **EVERY CLASS COUNTS / EVERY DAY.** Absences are defined as excused and unexcused.

- Students who miss two (2) rehearsals (excused or unexcused) the week of a performance will not be allowed to perform.
- Students who miss one (1) rehearsal the week of a performance may perform at the director's discretion.

### **Excused Absences**

- Excused absences are defined as illness (must include a signed note from a doctor or parent/legal guardian), death in the family, school conflict, or an emergency medical appointment.
- Excuses must be received in advanced or within one school day.
- Students or parents must notify Mr. Weaver of any absence by email regardless of the reason. If no reason is given, or if no communication occurs, the absence will be marked as unexcused.
- Illness or injury that is severe enough to prevent a student from attending and watching rehearsal will be excused; however, if a student is well enough to attend school, they are expected to attend rehearsal.
- Injury does not exclude anyone from rehearsal. Injured members are required to attend rehearsals to watch and to keep up with any materials they may be missing.
- Members who sit out of a rehearsal due to injury must provide a doctor's note explaining the injury and restrictions/precautions.

**Attendance at all after-school rehearsals and performances is a graded requirement.**

Excessive tardiness or absenteeism to rehearsal is grounds for removal from the program.

Any unexcused absence from a performance is grounds for removal.

**You don't come to rehearsal to learn your part, you come to learn how your part fits in with everyone else.**

## REQUIRED MATERIALS

For our band to be successful, every student must have the best equipment possible. Some items the school can provide while others are the responsibility of individual students' families. The directors work extremely hard to keep costs to an absolute minimum. Please see the lists below of required materials.

### In Class Materials

Music Folder (provided)  
Music (provided)  
Storage Cubby (provided and assigned)  
Instrument Label Tag  
Pencil  
Instrument in proper working order  
School Owned Instruments (requires a \$50 rental fee)  
    Tubas & Sousaphones  
    Euphoniums, Baritones & Marching Baritones  
    Mellophones (marching f horns)

### Instrument Specific Required Materials

**Flutes:** Tuning Rod & Swab  
**Reeds:** Three (3) or more good reeds used in rotation & swab  
**Brass:** bottle of a high-quality valve oil of an appropriate weight  
**Trombones:** Container of cold cream & a small plastic spray bottle of water  
**Percussion:** Drum sticks labeled with student's initials on the butt of the sticks

### Marching Band Materials

#### Everyone

Large, wide-mouthed water jug with name label (provided by The PRIDE Music Assoc.)  
Current Year's "Show" Shirt (provided by The PRIDE Music Assoc.)  
Red "PRIDE" Shirt (provided by The PRIDE Music Assoc.)

#### Instrumentalists

Uniform Coat & Shako Hat (provided and assigned)  
Bibbers & Shoes (purchased for \$55 & \$35)  
Black Gloves (purchased for \$5)  
Long, black socks  
Marching Flip Folio & Lyre (provided & assigned)

#### Auxiliary

Colorguard / Danceline Uniform (purchased)  
Drum Major Uniform (purchased)  
*Auxiliary members will be provided with an additional list by their instructors with price and ordering information*

## **Instrument Requirements & Suggested Brands**

As a parent investing in your child's music education, it is crucial to invest in a quality musical instrument. So-called "bargain" instruments, available online or at discount stores, may seem tempting; however, experience has proven repeatedly that these instruments are indeed no "bargain" at all. Most often, the low price is the result of poor craft and lower-quality materials. These instruments usually break more quickly and are difficult, sometimes impossible, to repair. In many cases, they cannot be played in tune, and the quality of the sound they produce is inferior.

It is disheartening to see a child's enthusiasm for music destroyed by an instrument that does not allow them to reach their full potential. A poor-quality instrument also affects the overall sound of the band, tarnishing the experience for all. With these concerns in mind, we provide you with this list of recommended band instrument brands and accessories. Over the years, we have found that these instruments are durable, easy to repair, and will give your child the best opportunity to succeed as a young musician.

If the instrument you are considering is not listed here, ask the seller for the instrument specifications and consult with your child's band director before you rent or buy

**Flute:** Open holed flute with case and tuning rod

*Suggested brand: Yamaha 684 H, Jupiter Di Medici, Altus. \*Piccolo - Yamaha YPC62*

**Clarinet:** Wooden clarinet with case & reed holder with at least three reeds

*Suggested brand: Buffet E-11 (Intermediate) R-13 (Professional)*

**Oboe:** Intermediate or professional instrument with case & at least three reeds

*Suggested brand: Loree or Fox 400*

**Bassoon:** Intermediate or professional instrument with case & at least three reeds

*Suggested brand: Fox Renard 220 or 222*

**Saxophone:** Intermediate or pro instrument with case & reed holder with at least three reeds

*Suggested brand: Selmer Superaction 80 Series II or III, Yamaha Custom*

**Trumpet:** Intermediate or pro instrument with case, valve oil, and slide grease

*Suggested brand: Bach Stadivarius*

**Horn:** Intermediate or pro instrument with case, valve oil, and slide grease

*Suggested brand: Holton 379*

**Trombone:** Intermediate or pro instrument with case, tuning-slide grease, cold cream and water spray bottle (main slide)

*Suggested brand: Bach 42B, BO*

\* **Euphonium:** Intermediate or pro instrument with case, valve oil, and slide grease

*Suggested brand: Yamaha 321-S or Willson*

\* **Tuba:** Intermediate or pro instrument with case, valve oil, and slide grease

*Suggested brand: King 2341*



## MEMBERSHIP

Membership in “The PRIDE” is a privilege. Students registering for band make a year-round commitment. Students are not allowed to drop band class during the school year. Students who move to our community during the school year are welcome to join band as soon as they are enrolled at Southside High School. Transfer students should contact the band office to arrange a meeting with the directors. In addition, students who have not previously been in band may join with permission from the directors and administration.

Students who discontinue their membership in the Southside Band are eligible to return to the band on a one-year probationary basis. During this term, probationary members will not be considered for student leadership positions.

The band directors and school administration will evaluate students who are removed from the program and who wish to return.

## SHS POLICY ON ALCOHOL, DRUGS & TOBACCO

1. All SHS and Etowah County Board of Education rules are in effect. Per county policy, all students participating in band must submit to random drug screening.
2. Involvement with alcohol, unauthorized/illegal drugs, or tobacco products will result in the loss of all extracurricular involvement privileges, or dismissal from the band at the discretion of the director.
3. Any student involved with the use or possession of the above substances on a band sponsored trip or activity will be sent home at their parents’ expense. They will also face legal action from local law-enforcement authorities.

## GENERAL EXPECTATIONS

- Students are expected to behave at a higher standard than other students at Southside High.
- Students are expected to be courteous, polite, and respectful at all times to all individuals.
- Students are expected to not talk during instruction and refrain from inappropriate language, profanity, or derogatory comments in person or on social media.
- Students are expected to be present, engaged, and on time to all rehearsals and performances.
- Students are expected to cheer on and support Southside High School and its students, programs, and community at large at all times.
- Students are expected to pay their fees in a timely manner so that our program can be financially sound and operate effectively.

*Effort & Manners*

## FACILITIES

Students of the Southside Band program are expected and required to treat others and themselves with the respect and dignity that they deserve. This means also that we are expected to honor our facilities and homes in similar fashion. All students of the Southside High School Band will treat the band room, offices, auditorium, restrooms, practice fields, stadium, etc. with the utmost care and respect.

- **All materials are to be stored properly after every class, rehearsal, event, or performance.**
- **No personal belonging should be left out for any reason.**
- **Students are expected to maintain a clean and tidy practice field and dispose of all trash and waste properly.**
- **No food or drink (other than water) are allowed in the band room or auditorium.**
- **The directors' office is to be respected at all times. If the door is closed, students will knock, wait to be acknowledged, and be given permission to enter.**

## FOOTBALL GAME PROCEDURES FOR MARCHING BAND

Being a part of The PRIDE means that you are now a member of one of the finest marching bands in the activity and are responsible for continuing our trademark tradition of excellence in performance and appearance.

1. The primary job of the marching band is to support the varsity football team, entertain fans, and to rally support for our school and community. When we're at a football game – we're on the clock!
  2. The Southside Band operates much more like a college marching band than other high school programs – this means that we play music all four quarters of the game in addition to performing at halftime.
  3. Non band members are not allowed in the seating area.
  4. Students will be fed, or will have access to food when it is appropriate or necessary (before/after); however, band members are not allowed to eat during the game in the stands.....*it's just not that long. Your child won't fade away, we promise.*
  5. To protect our instruments and uniforms, only water is allowed at games.
- The PMA Band Boosters offer free meals to all band members at the end of all home football games.
  - Remember, it is the expectation of all band members and families to spiritedly support our school and community. It's the right thing to do.



## UNIFORM CODE

Being a part of The PRIDE means that you are now a member of one of the finest marching bands in the activity and are responsible for continuing our trademark tradition of excellence in performance and appearance.

### CONCERT ENSEMBLES

1. The concert ensemble uniform is black, formal wear (tuxedos and dresses)
2. Appropriate undergarments must be worn at all times. No visible underwear straps.
3. Tuxedos – black socks, black dress shoes, no wrist or facial jewelry
4. Dresses – black hose, dress black flat shoes, no wrist or facial jewelry.

\*Concert Uniforms will be purchased online in October

### MARCHING BAND

1. The uniform is designed for a specific, consistent image throughout the band. Nothing is to be added to or subtracted from any individual uniform. Though auxiliary members and drum major purchase their own uniforms, they represent Southside High and fall under the purview of the uniform code.

2. Hair length on both male and female musicians should not be longer than the collar of the jacket. Hair that is longer than the collar on both male and female musicians should be secured in a ponytail the entire time the student is in uniform, with the only exception being on band picture day. **Hair color should always be in accordance with school rules.**

3. Only stud earrings are permitted. No loops, pins, chains, or any other earrings or piercings are to be worn in uniform. In addition, no bright color makeup should be worn while in uniform.

4. Neither the jacket nor pants shall ever be allowed to touch the ground. Pants are either to be worn or on a hanger. The jacket may be worn, hung up or folded correctly and laid upon the shako.

5. All members of The PRIDE are to be consistent in their appearance and dress at any given time. For example, only wear the hat if the whole band is supposed to have them on; all jackets are either on or off.

## TRIP & TRAVEL POLICY

The Southside High School Band is frequently requested, invited, and accepted to perform in prestigious events across the nation. We are a program dedicated to becoming one of the finest high school bands in the nation and work diligently to seek out ever larger and special opportunities.

**The performance event trips that we take** such as nationally syndicated parades (D.C. Cherry Blossom, Chicago St. Patrick's Day, Macy's etc.) or concert band festivals (Carnegie Hall New York) **only accept superior ensembles with a proven history of large travel participation.** The Southside Band takes a large trip every other school year. This time is to allow band families prepare for the expense.

- It is expected that all members of the Southside Band participate in our trips and travel with the band.

## **HONOR BANDS / ALL-STATE BAND**

Students will have the opportunity throughout the year to participate in various honor bands hosted by many universities and the Alabama Bandmasters Association. Please follow the proper procedures to participate in an honor band.

- **Honor Bands are announced as they are made known to the directors**
- **Students wishing to participate in an honor band should contact the directors immediately**
- **Students will not be recommended for honor bands if they are not in good standing with regards to behavior.**
- **If selected, students are responsible for completing all relevant paperwork, pay any fee, and communicate with the front office to receive a principal's excuse.**
- **If selected for the Alabama All-State Band, students are responsible for their own hotel rooms at the official, Conference Hotel. A director will accompany All-State students, but the students and parents are responsible for their own transportation.**

## **PRIVATE LESSONS**

Private lessons are the BEST way to get better at your instrument. Lessons are not required, but are HIGHLY encouraged! Students joining the HS band as beginners are expected to take private lessons to “catch-up”. Any student interested in taking lessons should contact a director for a complete list of instructors.

## **ALTERNATES (Marching Band)**

The Southside Band, like many other high school and collegiate band programs, maintains an alternate system. This means there are fewer “drill spots” on the field than the current number of members on the roster. Having “holes” in the drill creates a tremendous burden and challenge for every other member and negatively effects our performance. Inevitably, someone will become ill, be injured etc., therefore, it is important to have an alternate system.

- A small, select group of 8<sup>th</sup> grade students from the RMS Band serve as Alternates
- All members, including alternates, attend every rehearsal and performance of the marching band
- Not every member is guaranteed to perform on the field every week
- 8<sup>th</sup>-Grade Marchers pay a reduced membership fee to help cover costs associated with uniform cleaning and transportation



## FEES AND EXPENSES

### Why Do We Pay Fees?

Fees are an unfortunate necessity as the Southside Band is a completely self-sustaining program. It takes approximately \$60,000 per year to run the Southside band program. **The school district does not fund any of this expense.** Membership fees bring in roughly \$30k, which means each year, we need to raise approximately \$30,000 to \$35,000! As an organization, we cannot operate and provide any level of experience/education for our students without a solid financial foundation. Every effort has been made to keep fees as low as possible while still providing the best year-round experience possible.

- Funds cannot be spent until they are received
- Fees are expected to be paid on time
- All payments MUST be made payable to Southside High School
- Online payments can be made through SHS’s MySchoolBucks portal
- Statements will be emailed monthly

### What to Pay

Financial Obligations	Amount	Due By
<b>Membership Fees</b> *Instrumental Members	\$250	Due in full by September 6, 2024 *Paid in \$50 increments June – Sept.
<b>Auxiliary Member Fee</b> *Reduced amount to accommodate other expenses	\$100	September 6, 2024
<b>RMS Alternate Member Fee</b> *MUST BE PAID VIA CHECK OR CASH – MySchoolBucks is enrollment specific	\$50	June 7, 2024
<b>School-Owed Instrument Rental</b> *Any student using a school-owned instrument at any point during the school year	\$50	August 16, 2024 (First full week of school)

Payment Schedule		
<i>June Installment</i>	\$75	<i>June 7, 2024</i>
<i>July Installment</i>	\$75	<i>July 5, 2024</i>
<i>August Installment</i>	\$50	<i>August 2, 2024</i>
<i>September Installment</i>	\$50	<i>September 6, 2024</i>

### ADDITIONAL COSTS

Resale items are any materials that students need to purchase in order to participate with the band (shoes, concert attire, auxiliary uniforms etc.) Per Alabama State law, no funds raised in the name of a public institution may be used to purchase items for private use. This means that students may not use fundraisers or credit to purchase items that they keep.

### Instrumental Members

Items	Amount	Due By
Marching Shoes	\$35	May 24, 2024 Purchased through online order form
Marching Bibbers (pants)	\$75	May 24, 2024 Purchased through online order form
Gloves (*WHITE GLOVES THIS YEAR)	\$5	May 24, 2024 Purchased through online order form Suggested purchase of 3 pairs
Member Jacket	\$75	*Optional (Purchased through the band's online apparel store) May be ordered at any time

## Auxiliary Members

Crimsonettes	Obligations		Colorguard	Obligations
**Reduced Band Membership Fee	\$100 (to Southside HS) (Regular fee is \$250) <i>*\$50 School-Owned Instrument Rental Fee still applies to any student using school-owned instruments.</i>  May be paid through <a href="#">MySchoolBucks</a> , check or cash.		**Reduced Band Membership Fee	\$100 (to Southside HS) (Regular fee is \$250) <i>*\$50 School-Owned Instrument Rental Fee still applies to any student using school-owned instruments.</i>  May be paid through <a href="#">MySchoolBucks</a> , check or cash.
'24 Show Uniform	\$170.00 (Purchased through <a href="#">link on the band's website</a> ) -\$50 deposit paid at audition registration <b>Remaining payment of \$120 due May 3</b>		'24 Show Uniform	\$170.00 (Purchased through <a href="#">link on the band's website</a> ) -\$50 deposit paid at audition registration <b>Remaining payment of \$120 due May 3</b>
	<b>All members including Vets:</b>			<b>All members including Vets:</b>
Comfort Colors Tee Shirt	\$25.95 (Tutu's) Final due by June 3		Tee Shirt	\$25.95 (Tutu's) Final due by June 3
Clear Earrings	\$12.95 (Tutu's) Final due by June 3		Clear Earrings	\$12.95 (Tutu's) Final due by June 3
Tan Jazz Shoes	\$43.95 (Tutu's) New Girls Due by June 3		Tan Jazz Shoes	\$43.95 (Tutu's) New Girls Due by June 3
	<b>New Members:</b>			<b>New Members:</b>
Member Jacket	\$75 New Girls (Purchased through the band's <a href="#">online apparel store</a> )		Member Jacket	\$75 New Girls (Purchased through the band's <a href="#">online apparel store</a> )
Pep Rally Uniform	\$145.95 (Tutu's) New Girls Deposit by May 3 Final due by June 3		Pep Rally Uniform	\$145.95 (Tutu's) New Girls Deposit by May 3 Final due by June 3
White Tank Top	\$27.95 (Tutu's) New Girls Final due by June 3			
Backpack w/name	\$71.00 (Tutu's) New Girls Due by June 3		Backpack w/name	\$71.00 (Tutu's) New Girls Due by June 3
Vinyl Boots	\$81.95 (Tutu's) New Girls Due by June 3		Flag Bag w/name	\$59.95 (Tutu's) New Girls Due by June 3
Bloch Tan Tights	\$16.95 / \$19.95 (Tutu's) New Girls Due by June 3		Bloch Tan Tights	\$16.95 / \$19.95 (Tutu's) New Girls Due by June 3
Stadium Seat Towel	\$19.95 (Tutu's) New Girls Due by June 3		Stadium Seat Towel	\$19.95 (Tutu's) New Girls Due by June 3
Official Southside Band Water Jug	n/a Provided by the PMA Band Boosters		Official Southside Band Water Jug	n/a Provided by the PMA Band Boosters
<b>TOTAL FINANCIAL OBLIGATION</b>	<b>\$791.60</b>		<b>TOTAL FINANCIAL OBLIGATION</b>	<b>\$741.65</b>

## HOW TO PAY



### BAND FEES – SOUTHSIDE HIGH SCHOOL

#### 1. MySchoolBucks (online payment) EASIEST WAY TO PAY

- Go to SHS’s School Store portal and look for “BAND”
- *Current 8<sup>th</sup> grade students will not be able to use MySchoolBucks until they are officially enrolled in SHS during the summer (after summer school has finished)*

#### 2. Check (made to SHS) or Cash dropped off or mailed

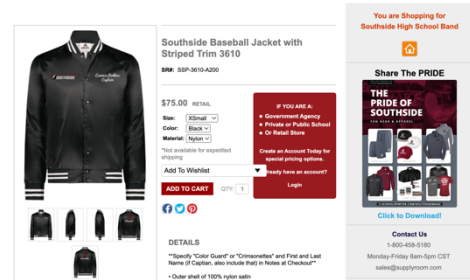
- If you are unable to use MySchoolBucks, you can mail a check, money order, or cash to the band room; or, drop it off to the lock box outside of the band office. ***Be sure to label payments with the child’s name***

### Member Jacket – Online Apparel Store

#### Visit The PRIDE’s online store

Link on the band website’s homepage.

Be sure to select the Auxiliary member jacket and denote Colorguard or Crimsonette in the checkout notes. These will be shipped to you directly.



### Bibbers, Shoes & Gloves

Bibbers, shoes, and gloves will be purchased through an online order form that is sent out from the directors. All orders are due May 30, 2024.

## HELP! This is EXPENSIVE!!!

We get it. Being selected as an auxiliary section member is an honor, but costly. Here are two suggestions that might help you raise the necessary funds.

#### 1. Personal Letter to friends, family, or community groups

- Try writing to ask for financial help. Explain that you have been selected to this group, but need support to make that dream a reality.
- Consider how you will approach each possible donor: in person, with a phone call, or by letter. A letter is a great choice for most donors; an email is NOT a good choice for most donors. Also, consider what you will ask of donors; you could ask for direct support for your fees.



# COMMITMENT - DISCIPLINE – TRADITION - EXCELLENCE

- Remember many people may not be able to donate the full amount of your expenses; however, they may be able to contribute a smaller amount. Five, ten, twenty, or even a hundred dollars will add up quickly.

## 2. Social Media Calendar

- While state law prohibits the SHS Band from hosting fundraisers specifically for items that students keep; we *can* show you an idea you may want to try on your own.
- Some parents in the past have had success in posting a picture of a blank calendar along with a picture of their child to social media and asking for financial support since for the child's activity. The idea is that one picks a date and then sponsors the child with the dollar amount of that date. Baseball parents do this quite frequently.

## SPONSORSHIP PROGRAM

The PRIDE Music Association Band Club is currently focusing on operating large-scale corporate and individual sponsorship campaign. **Band families are asked and encouraged to help us seek out new sponsors. Every band member will be credited 10% of all sponsorships they secure towards their fees.** (Example – Daniel finds a Gold Level sponsor for \$2,000 and gets \$200 off his band fees)

Physical sponsorship forms are available upon request. You can also visit <https://www.theprideofsouthside.com/sponsor.html>



**SOUTHSIDE HIGH SCHOOL BAND**  
THE PRIDE OF SOUTHSIDE  
Commitment. Discipline. Tradition. Excellence.

**Sponsoring a student?**  
50% of your donation can go directly towards the fee of the band member of your choice!

### Corporate Sponsorship Form

The Southside High School Band, The PRIDE of Southside, is a world-class, award-winning high school music program serving 150 students in grades 9-12. The program strives to give all students a comprehensive music education while instilling important life skills necessary for becoming productive citizens.

**The PRIDE Music Association INC. – Band Booster Club**

The PMA Band Boosters is a non-profit 501(c)(3) organization whose mission is to provide logistical, financial, and moral support to the Southside Band.

We raise money to purchase musical instruments and pay for repairs, marching uniforms, new instruments, and more. Our fundraising goal for the year is \$65,000.



**YES! I am happy to financial support the Southside High School Band Program!**

I am providing support at the \_\_\_\_\_ level by my donation of \$ \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

City, State, & Zip \_\_\_\_\_ Cell # \_\_\_\_\_

Email Address \_\_\_\_\_ \*Band Member to Sponsor \_\_\_\_\_

**Please make all checks payable to: The PRIDE Music Association, OR, visit [theprideofsouthside.com](https://www.theprideofsouthside.com) to pay via credit card.** \*Be sure to email us your company logo!


Donations to The PRIDE Music Association INC. qualify as charitable donations and are deductible with applicable law. The PRIDE Music Association is a 501(c)(3) non-profit organization. Donations are subject to open receipt. For more information please contact the Southside High School Band Boosters at [bandboosters@southside.org](mailto:bandboosters@southside.org).

### CORPORATE SPONSORSHIP GOALS

It takes approximately \$60,000 per year to run the Southside band program. The school district does not fund any of this expense. Membership fees bring in roughly \$10k, which means each year, we need to raise approximately \$50,000 to \$55,000.

Your donation will help the Southside Band students by:

- Hiring additional instructors and guest clinicians
- Purchasing music & copyrights
- Repairing instruments
- Replacing instruments
- Purchasing new instruments
- Traveling to competitions, Concerts, & performances



**Additional items with list:**

- Personal travel fees: \$45,000
- Instrument fund: \$70,000
- Hospital assistance: \$10,000

### SPONSORSHIP LEVELS AND BENEFITS

	Silver	Gold	Crimson
Recognition of Company in all band concert programs	X	X	X
A link to your Company on the Southside Band website	X	X	X
Membership plates to display at your business	X	X	X
Company recognized at home variety benefit parties with a game appointment		X	X
\$25 Credit at home conventions listed for all home variety benefit parties		X	X
Company name on the sides of the trailer for 12 months		X	X
Company name posted at band events		X	X
Open 20 minutes responsible performance at your company		X	X

## FUNDRAISING

Fundraising is provided throughout the school year to help offset the cost of band membership fees and to provide money to the general band budget. Profits gained from individual fundraising projects are credited to individual students via CutTime. Per state law, money raised in the name of Southside High School cannot be transferred anywhere else or be used for personal items, (aux. uniforms, tee shirts, other resale items etc.).

### **Estimated 2024-2025 Student Fundraisers**

Donate2Support Campaign

Coca-Cola Sale

Cookie Dough Sale

**The PMA Boosters will operate several fundraising and sponsorship events and campaigns. We encourage everyone to get involved!**

## COMMUNICATION

The directors are committed to keeping students, parents, volunteers, and the community in general well-informed of the Southside Band's events. We also try to keep from overwhelming everyone with a constant barrage of useless information. It is essential that we have good, and current information on every student.

### **Communication Procedures:**

- Blog post uploaded to the website
- Email sent to all addresses registered with an attached document file and link to the blog
- Remind text sent with a link to the blog post
- Social media post made with a link to the blog post.

### **Email**

Email and our website's blog are our primary means of communication. **A complete calendar is posted on our website at [www.theprideofsouthside.com](http://www.theprideofsouthside.com)** . Please visit our site on a weekly basis to make sure you are up-to-date on all events. We also send weekly "Monday Memo" email reminders. ***Events are subject to change.***

## SUMMER SCHEDULE

### BAND CAMP (all members)

**Monday- Friday, July 15-19, 2024**  
8 am – 12 pm / break / 5 – 9 pm

**Monday- Friday, July 22-26, 2024**  
8 am – 12 pm / break / 5 – 9 pm

### FALL MARCHING BAND REHEARSAL SCHEDULE

Mondays	3:15 PM – 5:00 PM	Full Ensemble)
Tuesdays	3:15 PM – 5:00 PM	Full Ensemble
Thursdays	5:45 PM – 8:00 PM	Full Ensemble in Barney Hood Stadium (Open to the public)

### Marching Contests

“The PRIDE” traditionally participates in two marching contests the last Saturday of September and early October.

**Mid-South Marching Festival (Gadsden, AL) – Sat. September 28, 2024**

**TBA – Sat. October 5, 2024**

## 2024 VARSITY FOOTBALL SCHEDULE

*All high school football games (including any post-season games) are required, and graded performances for “The PRIDE”.*



## BAND BOOSTERS

The PRIDE Music Association, INC.

The PMA Band Booster Club is an organization dedicated to assisting the Southside Band and its staff in the overall operation and by offering financial assistance through fundraising activities and by the acceptance of donations. Membership is open to all band parents and any community member with a desire to support The PRIDE. The PMA holds four full-membership meetings a year which coincide with the band's major concerts. The Executive Board of Directors meets monthly typically on the second Tuesday at 6:00 pm. The PMA is governed by a set of bylaws which are available online along with all meeting minutes.



### Social Media

We're also active on social media!

Like us on Facebook at: [Southside High School Band](#)

& Follow us on Twitter: [@SouthsideBand](#)



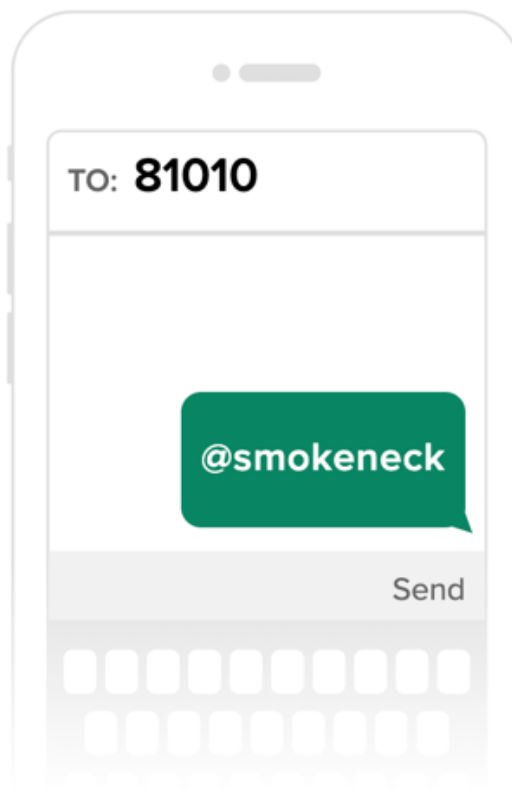
### Remind Text Service

Send the message “@smokeneck” to 81010

**Tell people to text @smokeneck to the number 81010**

They'll receive a welcome text from Remind.

If anyone has trouble with 81010, they can try texting @smokeneck to (415) 749-9889.



COMMITMENT - DISCIPLINE – TRADITION - EXCELLENCE

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SOUTHSIDE HIGH SCHOOL BAND

2361 School Drive  
Southside, AL 35907  
(256) 459-8211

[www.theprideofsouthside.com](http://www.theprideofsouthside.com)

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